







Gâmzovjana—continued

	7-8		Repeat meas 5-6.
	9	1	Step on L heel.
		&	Step on R ft next to L heel.
		2	Step on L ft.
	10	1	Step on R heel.
		&	Step on L ft next to R heel.
		2	Step (fall) onto R ft.
	11	1	Step on L ft.
		2	Step on R ft.
	12	1	Step on L ft.
		2	Lift on L ft, kicking R leg in front.
	13	1	Step on R ft.
		2	Lift on R ft, kicking L leg in front.
	14-15		Repeat meas 12-13.
	16	1	Step on L ft.
		2	Lift on L ft, lifting R knee in front.
	17-31		Repeat meas 1-15.
	32	1	Bring L leg around close along the floor, making a 1/4 turn, pivot CCW on R ft.
		2	Step on L ft sdwd L in the 2nd position.
			<u>PART 2. "BOUNCES"</u>
	1	1	Bounce on both heels with emphasis.
		2	Bounce on R ft, turning body to face ctr.
	2	1	Step on L ft sdwd L in the 2nd position, bouncing on both heels and turning body to face R.
		2	Bounce on both heels.
	3-4		Repeat meas 1-2, moving 1/2 turn CCW.
	5-8		Repeat action of meas 1-4.
	9	1	Bounce on both heels.
		2	Bounce on R heel, turning body to face ctr and moving L ft fwd.
	10-15		Repeat meas 9-14 of Part 1.
	16	1	Step on R ft sdwd R.
		2	Making a 1/4 turn, pivot CCW on L ft turning body to face L.
	17-31		Repeat meas 1-14.
	32	1	Small leap onto R ft, flicking L ft across in front.
		2	Small leap onto L ft, flicking R ft across in front.

Gâmzovjana—continued

PART 3. "TAPPING"

- | | | |
|-----|-----|---|
| 1 | 1 | Low leap onto R ft, slightly bending both knees (demi-plié) and turning body to face L. |
| | & | Step on the ball of L ft next to R heel, straightening both knees. |
| | 2,& | Repeat cts 1,&. |
| 2 | 1,& | Repeat cts 1,& of meas 1. |
| | 2 | Repeat ct 1 of meas 1. |
| | & | Hold. |
| 3-4 | | Repeat meas 1-2 with opp ftwk and direction. |
| 5-6 | | Repeat meas 1-2. |
| | 7 | 1 Hop on R ft, bringing L ft close along the floor around. |
| | 2 | Leap onto L ft in front of R ft. |
| 8 | 1 | Small leap onto R ft, flicking L ft across in front. |
| | 2 | Small leap onto L ft, flicking R ft across in front. |



Styling note for Part 2 and Part 3: Although the body directions change, the direction the head is facing and looking direction remains in place, i.e. facing fwd ctr (front).

Repeat the entire dance from the beginning. The dance finishes with Part 1 on meas 16 as follows:



- | | | |
|----|---|--|
| 16 | 1 | Leap onto L ft, lifting R knee in front. |
| | 2 | Stamp R ft next to L ft. |

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